

ST. PAUL LUTHERAN SCHOOL
INSTRUCTOR: Miss Valerie Bremer

COURSE: General Music
GRADE LEVEL: 5

COURSE OVERVIEW:

This is a broad overview of music. Students will study the elements of music (including basic music theory), music and composers of different eras (historic and modern), functions that music serves, as well as performance and introduction to musical composition. Students will be exposed to a broad variety of musical experiences.

MATERIALS REQUIRED:

- their imagination
- creativity
- great attitudes every day!
- pencil/pen
- paper & folder/notebook

GRADING SYSTEM:

Grading Scale

A	95-100	C	77-82
A-	93-94	C-	75-76
B+	91-92	D+	73-74
B	87-90	D	67-72
B-	85-86	D-	65-66
C+	83-84	F	below 65

Grading Criteria

Homework, quizzes	50%
Participation	20%
Tests	15%
Projects	15%

PARTICIPATION/ATTENDANCE:

In order to succeed, students must be on time (meaning they must be in their seats when class starts) and be prepared to constructively participate! Each day of activity is worth 5 points of participation. Because we only meet two times each week, it is in the students' best interest to not be tardy or absent.

HOMEWORK/MAKE-UP POLICY:

Homework is expected to be done and put in the music basket in their homeroom by 8:15 am on the day of the next class. Information missed due to absences may be gotten from the teacher outside of regular class time at a time mutually agreeable, but it is always the student's responsibility to get the missed information and assignments. Written work, quizzes and tests should be made-up within two school days according to the St. Paul Middle School Handbook. Work should be turned in by the due date. Work not turned in by Thursday morning at 8:15 will earn a Friday afterschool detention per handbook guidelines. They can hand it in early in the music basket in their homeroom if they are concerned about keeping track of it.

DISCIPLINE POLICY:

Classroom Rules of Respect – Be **SHARP!**

1. Show respect for everyone in the room.
2. Help others in positive ways and accept help graciously from others.
3. Aim high & do your best all the time – be ready to learn!
4. Raise your hand and politely wait your turn.
5. Participate to make the class better for everyone.

Consequences

This class follows the policies put forth in the St. Paul Handbook.

UNITS (in no particular order)

Materials & Analysis of Music - using 20th Century Symphony (e.g. Copland, Bernstein, Gershwin)

- Listening Skills
- Describing music
- Purposes & functions of music
- Instruments

Music Theory

- Rhythm
- Naming notes on staff
- Basic keyboard identification
- Simple composition

Music History Overview Project - include composers, sounds, & instruments of the Renaissance, Baroque, Classical, Romantic & Contemporary Periods

Musical Performance – every year

- Christmas/Drama Programs
- Singing Skills
- Drama Skills
- Critiques of performances
- Alto Recorders or Orff/Drum Instruments

Music of North America Project - choose one of the following

- United States:
 - Spirituals
 - Cajun
 - Appalachian/Folk Music
 - Native American
 - Bluegrass/country
- Mexico
- Canada