

The Lord Is Near

Words and Music by
Mark Peterson

♩ = 115

E

C#m⁷



Re - joice in the Lord _ al - ways, _ re - joice in the Lord _ al -

4

F#m⁷

A



- ways. _ Let your gen - tle - ness be e - vi - dent _ for the Lord is ___ near. .

7

E

A

B/A



_ Do not be anx - ious a - bout ___ an - y - thing. _

11

A

B/A



But in all things _ by pe - ti - tion and prayer, ___ with thanks -

13

F#m

B

A

E/G#

F#m



- gi - ving pre - sent _ your re - quests _ to the Lord. _

16

N.C.

E

C#m⁷



What - ev - er is true, _ what - ev - er is no - ble, _ what - ev - er is right, .

19 F#m7 B F#m7



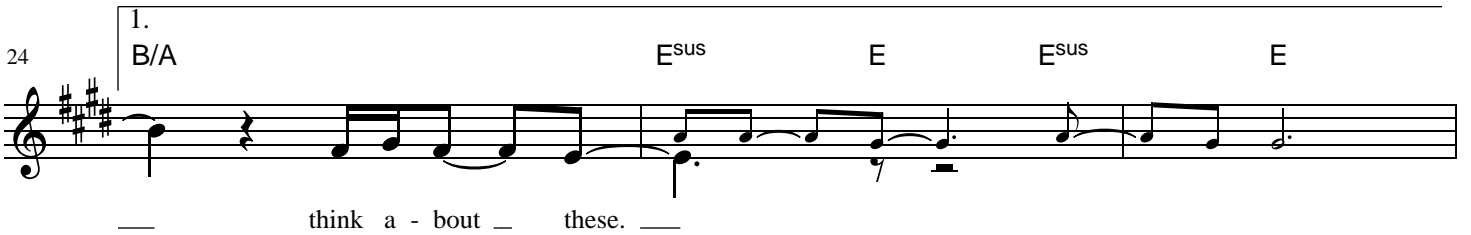
— what - ev - er is pure, — what - ev - er is love - ly, — what - ev - er is ad -

22 E/G# A



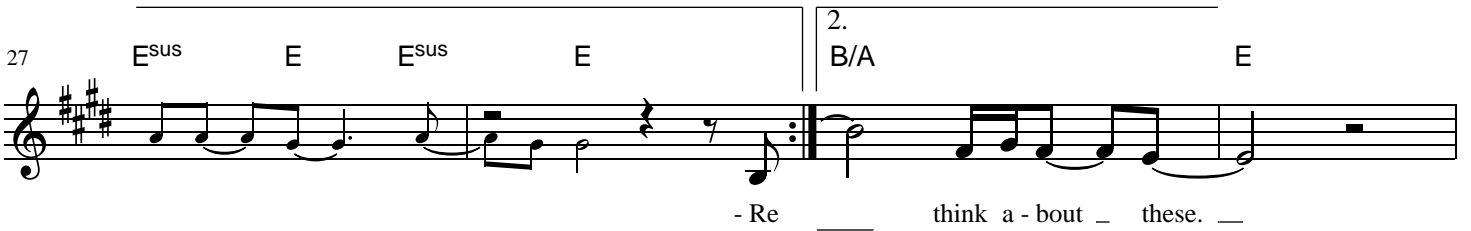
- mira - ble, — if an - y - thing is ex - cel - lent — or wor - thy of praise, .

24 I. B/A E^{sus} E E^{sus} E



— think a - bout — these. —

27 E^{sus} E E^{sus} E 2. B/A E



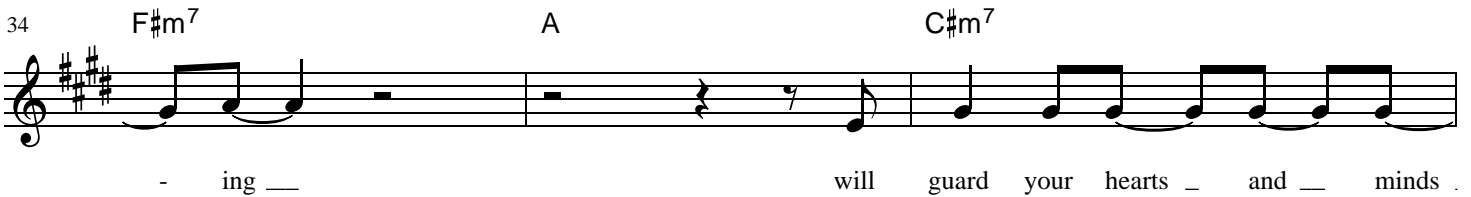
- Re — think a - bout — these. —

31 C#m7 E



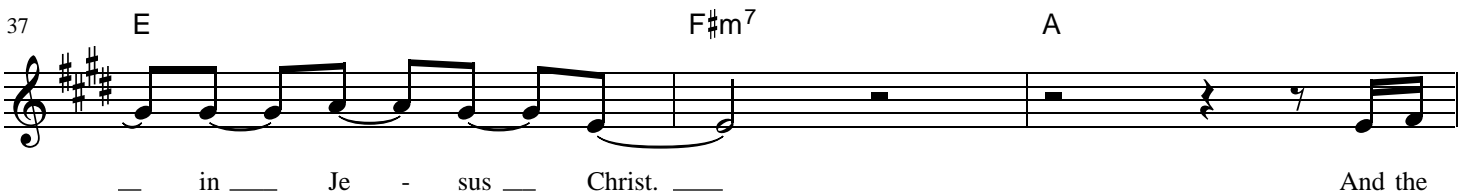
And the peace of God — which — pass - es — un - der - stand -

34 F#m7 A C#m7



- ing — will guard your hearts — and — minds .

37 E F#m7 A



— in — Je - sus — Christ. — And the

40 C#m7 E F#m7

God of peace _ will _ be _ with _ you _ for - ev - er.

43 E D F#m7

So lift your _ hearts _ and your prayers _ to God _ a - bove.

46 A B/A E

What - ev - er is true _ what - ev - er is no -

49 C#m7 F#m7 B

- ble, _ what - ev - er is right, _ what - ev - er is pure, _ what - ev - er is love -

52 F#m7 E/G#

- ly, _ what - ev - er is ad - mira - ble, _ if an - y - thing is ex -

54 A 1. B/A 2. B/A

- cel - lent _ or wor - thy of praise. _ What - ev - er is true _ think a - bout _ these.

57 E C#m7

Think a - bout _ these. Think a - bout _ these.

61 F#m7 A E^{sus} E E^{sus} E

and re - joice in the Lord, _ al - ways. _

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are 'and re - joice in the Lord, _ al - ways. _'. Above the staff, chord symbols are placed: F#m7, A, E^{sus}, E, E^{sus}, and E. A horizontal line is drawn under the first six notes of the melody. The piece ends with a double bar line.